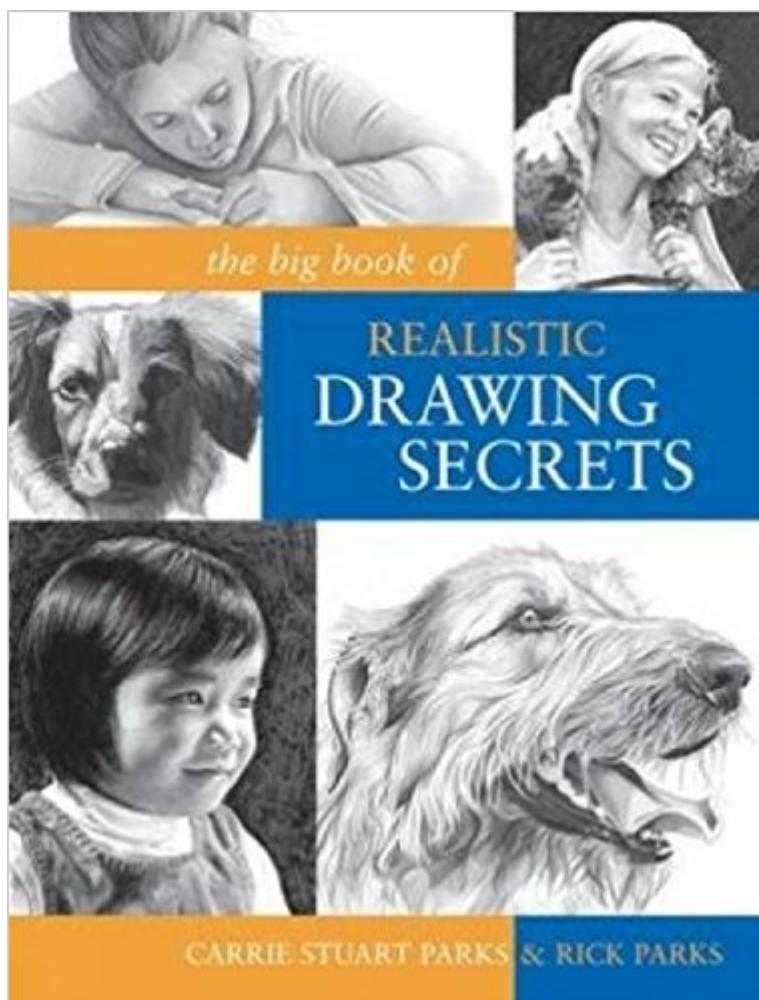


The book was found

The Big Book Of Realistic Drawing Secrets: Easy Techniques For Drawing People, Animals, Flowers And Nature



Synopsis

This is the book that can teach anyone to draw (yes, even you!) If you're not getting the kind of true-to-life results you want in your drawings (or if you can't even draw a straight line), Carrie and Rick Parks can help. As award-winning teachers, they have a proven game plan for helping artists of all levels overcome common problems and see immediate improvement in their work. As professional composite artists, they know the tricks and tools for achieving incredibly lifelike results. In this friendly, foolproof guide to drawing, they share it all: Easy-to-master techniques for achieving a convincing sense of depth; How to draw challenging textures like metal and fur; Putting personality into your portraits; 40+ step-by-step demonstrations featuring a variety of people, animals and nature; Easy enough so that beginners can jump right in, and comprehensive enough to help more accomplished artists refine their skills. This book covers all the essentials, teaching you the secrets of realistic drawing one step at a time, building the skills you need to tackle any subject convincingly--even those you've always thought were beyond your reach. Before you know it, you'll be turning out picturesque landscapes, stellar portraits--any subject that inspires you to put pencil to paper!

Book Information

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Customer Reviews

Carrie Stuart Parks has been a professional artist since 1976 and a forensic artist since 1981. In 1986, she attended an FBI class and became a composite artist, later developing a portrait-drawing course for all ages. She is the author of *Secrets to Drawing Realistic Faces* (2003, North Light Books), *Secrets to Realistic Drawing* (2006, North Light Books) and *Secrets to Drawing Realistic Children* (February 2008, North Light Books).

You read most art books and you see the art in it and theres usually a mismatch. the books themselves are good at showing you some really basic foundational information. But when the art in the cover is this good the book rarely shows how to get at that same level. it's more like ok take what we showed you in this book and maybe in a few years of practice you can get this good. This book delivers. and it didn't really take that long. mind you I have been draw (more cartoon, more comic book type stuff) for a long time. and there was a wall, there was a learning curve. It's wasn't easy by no means. but within a few weeks, and a few failed attempts, I really feel like I was drawing realistically. and I was really impressed with myself. The book implores that you do the easier exercises before you move on to the more advanced stuff, no matter how good you think you are and they are right. I tried skipping and failed, fell on my face and it wasn't pleasant. But I went back and took the first few exercises seriously. and I really found them helpful. still wasn't great it took a few turns at practice. But once I got it, I got it. and let me tell you I tried for years to learn on my own or a few other books. and I never got the results I had with this book. I honestly gave up on this book like I did my other tries at drawing realistically. But I broke that wall finally. even if this isn't your style and or your like me who is studying animation and works in comics. still I'd get this book. style and dynamics you might have to learn some where else but drawing realistically, drawing from observation. this is your book. at least it was for me.

This book has great tips, easy illustrations and I love the humor, it makes the learning curve more fun and relaxed, almost like being right in the classroom with them. If you need to learn more about the details of sketching, this book is perfect, I promise you will learn and appreciate the tips....psssst every single one of them.

This is the most important book in my library. It is so detailed in every way. Essential for basics

GOOD BOOK

Great book, well written and easy to follow. This is such an enjoyable book, it shows everything to you step by step and already it's helping me draw better. She shows you a graph method, and also explains features and shapes and how light and shadow help our eye define what we see. It is so easy to read and understand that you will enjoy it for that reason alone - no long boring history lesson before you get to work - just good art instruction and methods!

I really like this book but I want to focus more on still-life drawing. However, I'm glad I found valuable instruction for portrait drawing. I'm glad I bought this book but the emphasis, in my opinion, was more on portrait drawing -not surprising when I read that the author is a professional sketch artist. I wish there were more detail on still life, but I still think this book is excellent. I would've given it 5 stars -if the title reflected that "drawing people" was the main theme.

My daughter finds this to be an ok book. She wishes it were more detailed.

Love it!! Great book on drawing faces of animals and humans

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